NATIONALMUSEET

op pensioen in Februari 2007

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Frans Caignie

Van: Frans Caignie [caignie@scarlet.be]
Verzonden: donderdag 10 november 2005 20:46
Aan: Birgit Als Hansen (Birgit.Als.Hansen@natmus.dk)
Onderwerp: Antwerp tiles from Kopenhagen

Dear Birgit,
I worked on your reproduction and send you today a number of documents.
1) my article published in Tegel 26/1998 in which I recontructed a pavement based on two Antwerp majolica tiles from the Museum Vleeshuis. The recontructed pavement looks like a "round carpet" put above a pavement of hexagonal patterns.
2) your reconstructon document and one colour print that was twice in the documents you gave to me.
I really appreciate you have given me such good photographs.

And I join my comments:

- page 1: I have noticed two errors (in my opinion) on your reconstruction: 1) the leaves (marked in green) do not fit with the arabesques leaves (marked in yellow); there is no symmetrie 2) the hexagone must be completed with the red lines and disappear under the carpet (the big circle)
- page 2: In my opinion the big circle (surrounded in yellow) does not fit with the cross pattern (surrounded in green) allthough they have a quarter of the small circle in common.
- op page 3 I have cut out the big circle and constructed a pavement pattern with it. You will notice the green leaves (from page 1) now symmetrically positioned on the left and the right of the tile border.
- on page 4 I did the same with the cross pattern. You will notice the Greek cross in the same shape as I have shown in Koksijde (page 5) and the Andreas cross that has now a central small circle.
- In my opinion the decorations of pavement 1 and 2 (page 2) are too different to be part of one single floor. Perhaps they have decorated two separate places, or we are missing a kind of connecting tile to join both.

I counted 8 different fragments on your fotos. Is this correct?
I do not see any wear of glaze! Have the tiles been used as a floor or as a wall decoration? The glaze is so brilliant.
How thick are the fragments?
Could you summarise some information on the site where they have been found, and the dating of the building?

I join this note to the documents too.
I look forward to your comments.
Kind regards
Frans

NATIONALMUSEET

12. december 2005

FORSKNINGS-OG
FORMIDLINGSAFDELINGEN
Danmarks Middelalder- og Renæssanceenhed

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Frans Caignie
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Dear Frans

Thank you for your e-mail, your letter and the interesting article about Antwerp-tiles.

Sory about this late answer, but the pressure of work and quite a few trips to participate in meetings in churches all over the country has prevented me from looking at the much more interesting subject of the majolica tiles from Antwerp.

I will try to answer some of your questions about the Danish tiles.

You are quite right about the errors in my reconstruction. I am afraid I noticed myself, when I had the tiles photographed, but did not have the time to do anything about a new reconstruction or have a proper look at the tiles in our collection. Maybe you are rigt about two different floors - but it would be fun to find a connecting tile.

I am not quite sure how many tiles we photograped, but of course we chose the best preserved examples, that is why the glaze is quite brilliant. I think we have more than fifty bits and pieces and many a surface shows wear and tear. I think they have been used as floor-tiles. They are found at the castle of Kronborg in Elsinore in the north-eastern part of Seeland. I enclose a summary in english of the history of the castle, and you will see that the building has been rebuild several times, used as barracs and restored at a time when archaeological investigation of the masonery and floors was not a natural thing. But I think we might surmise, that the tiles were imported by Frederik II, who used flemmish architects, masons and sculptors

and imported flemmish paintings and textiles - so why not tiles?

I have just looked through the notes from the restoration in 1925-37 by the architect Magdahl Nielsen, and found a note from 11/6 1927, where he describes bits of glazed tiles with painted ornaments in colour found under a newer wooden floor in the embrasures of the western windows of the hall in the west wing of the castle. He notes, that one tile was probably found in situ.

When I get a little break in the daily work I will take time off to study the tile fragments and try to find the missing link between two different floors?. Just now I had a quick look and measured the thicknes to something between 1,8 to 2 cm. The coulor of the fabric is a light yellowish red.

Kind regards and best whishes for christmas and the new year to you and your wife.

Birgit

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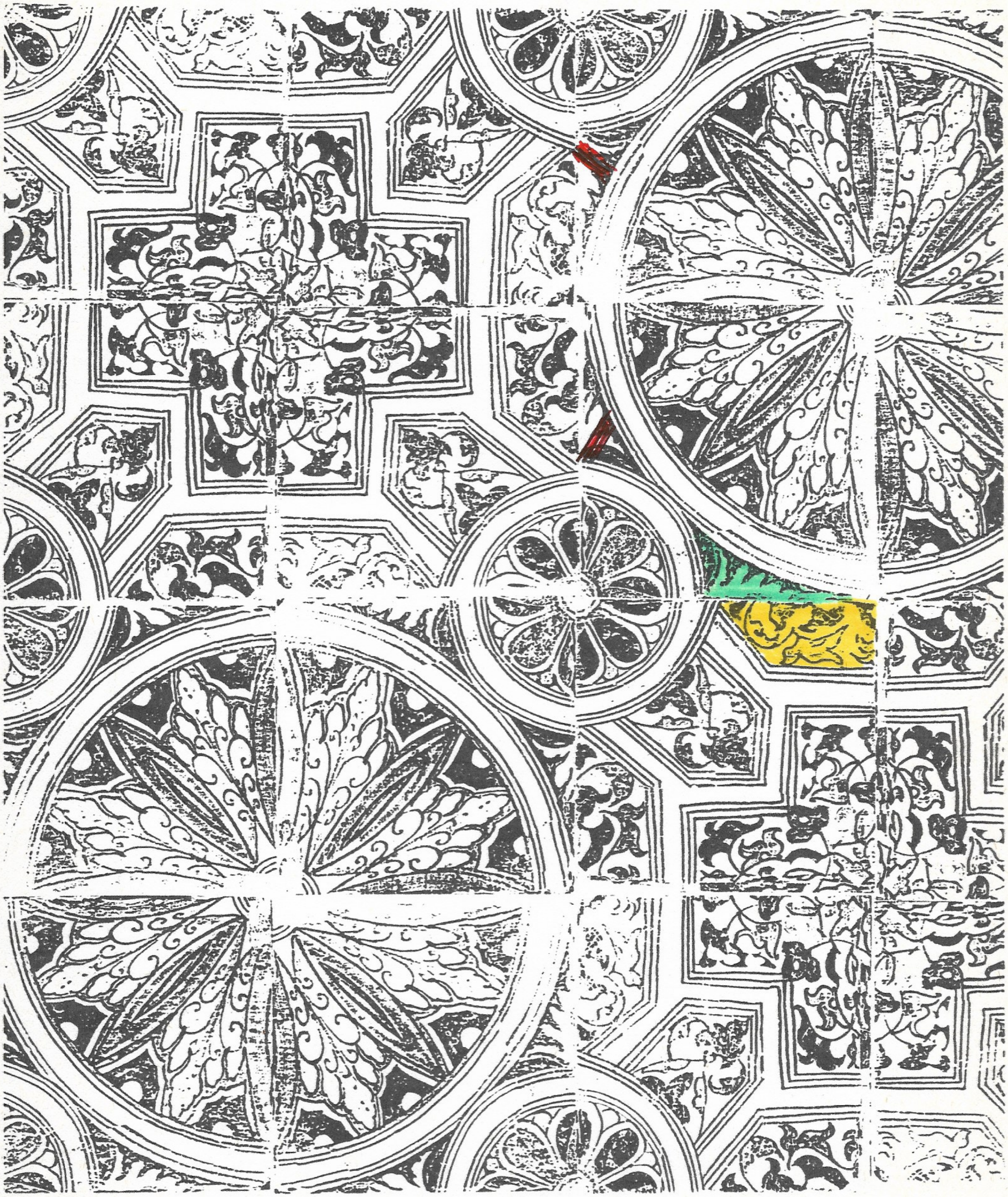
Direct telephone 33473104

embrasure =
- binnenmuurse schuine verbreding van venster
- schietopening

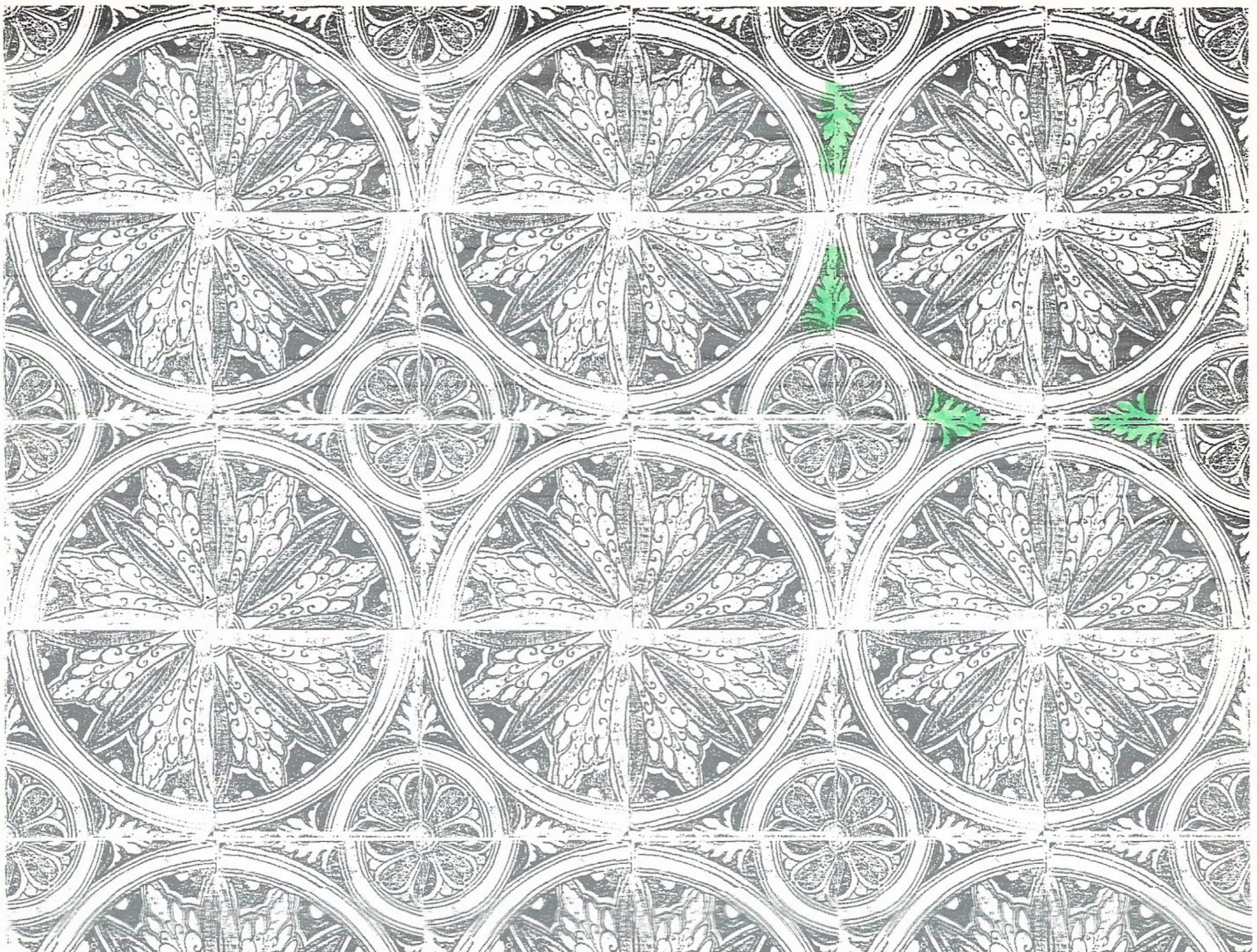
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

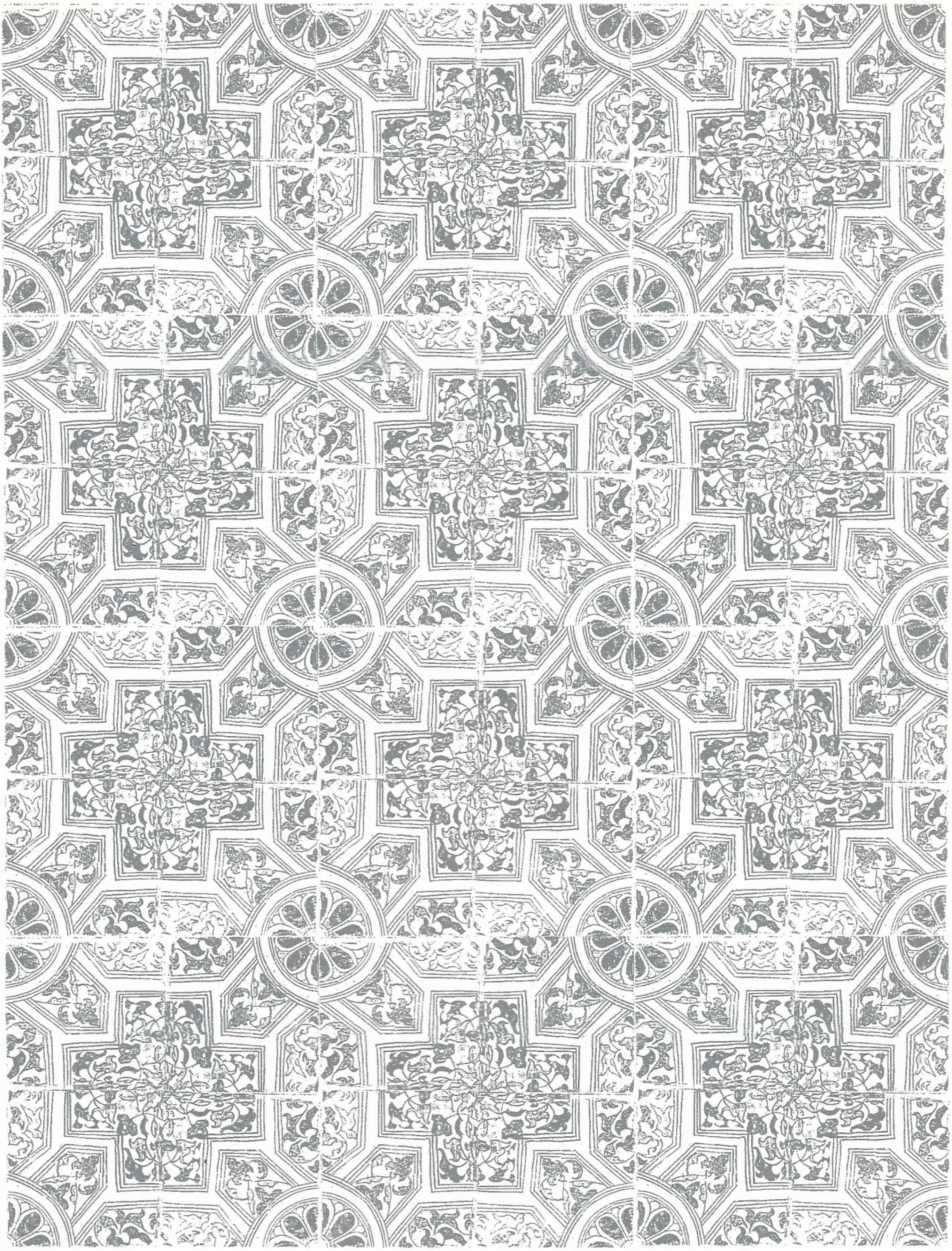


2

povement 2

povement 1





5) = reconstructie KOKSYDE
Greta Kreis + Andreas Kreis.

KRONBORG

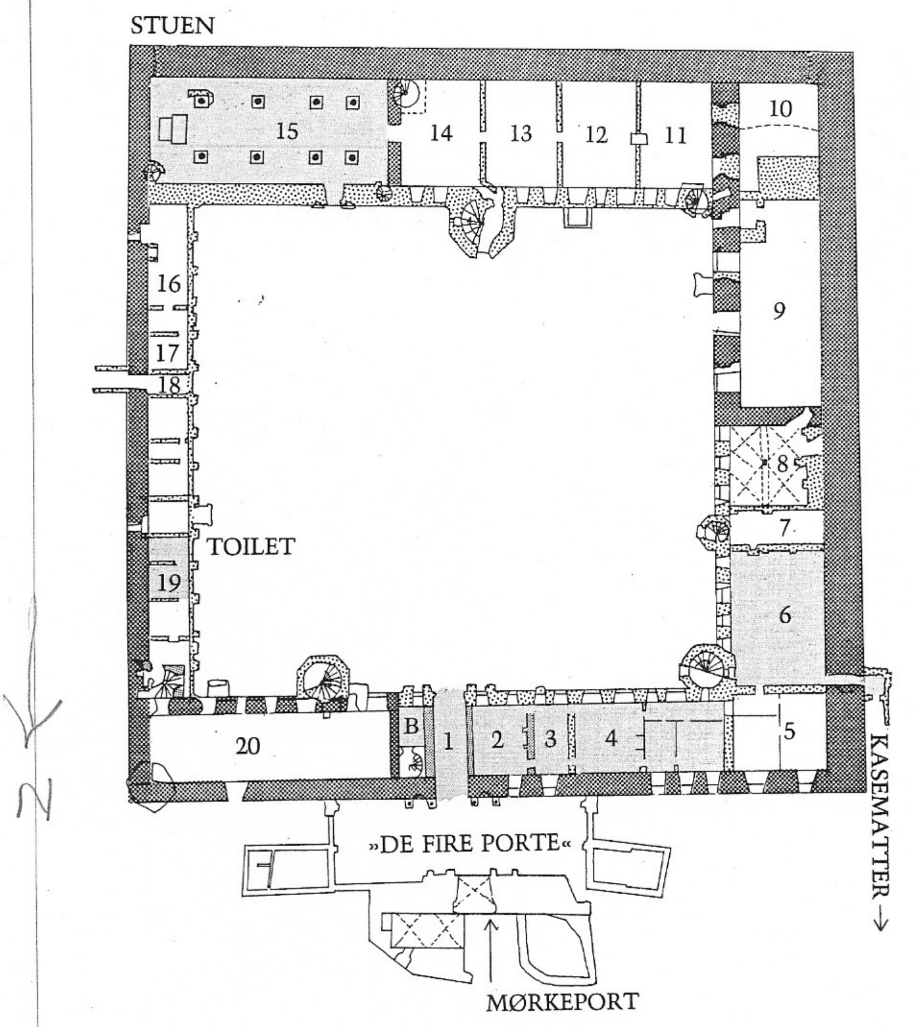
OTTO NORN

KØBENHAVN

DET SCHØNBERGSKE FORLAG

1954

The castle Kronborg (in Elsinore)

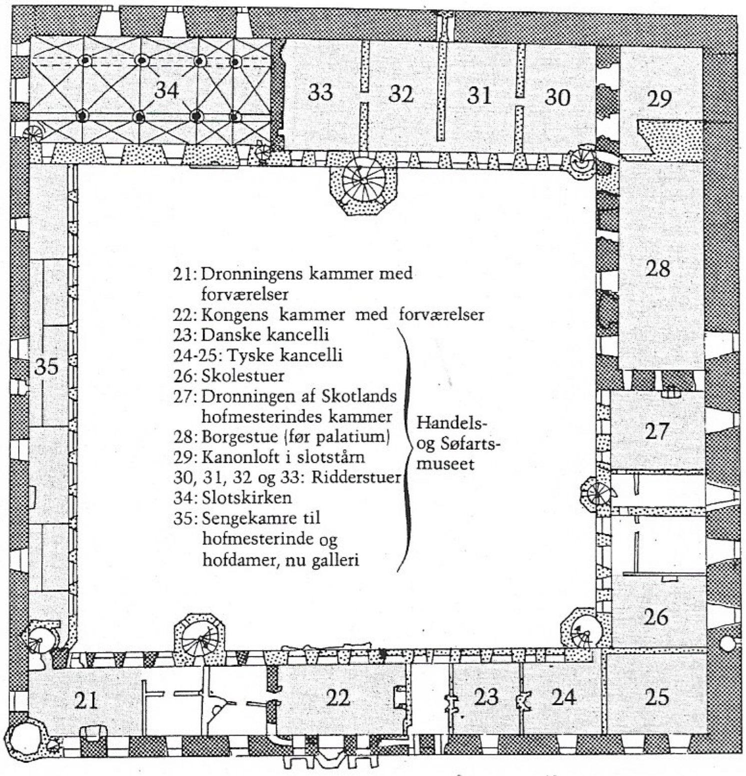


1: Port
2:
3:
4: Slotsherrens skorstenskammer } Handels- og Søfartsmuseet (2–4)
5: Drengenes kammer
6: Fadebur (nu indgang til kasematterne)
7:
8: Køkken
9: Bagers (Krogens palatium)
10: Krudtkammer under store tårn
11: Ridderstue
12: Forstue
13: Apotek
14: Axel Gyldenstiernes kammer
15: Slotskirken
16: Dronningens køkken
17: Worms kammer
18: Poterne, :gang til bastionerne
19: Badstue (nu toiletter)
20: Erik af Pommerns Camera
B: Billetsalg

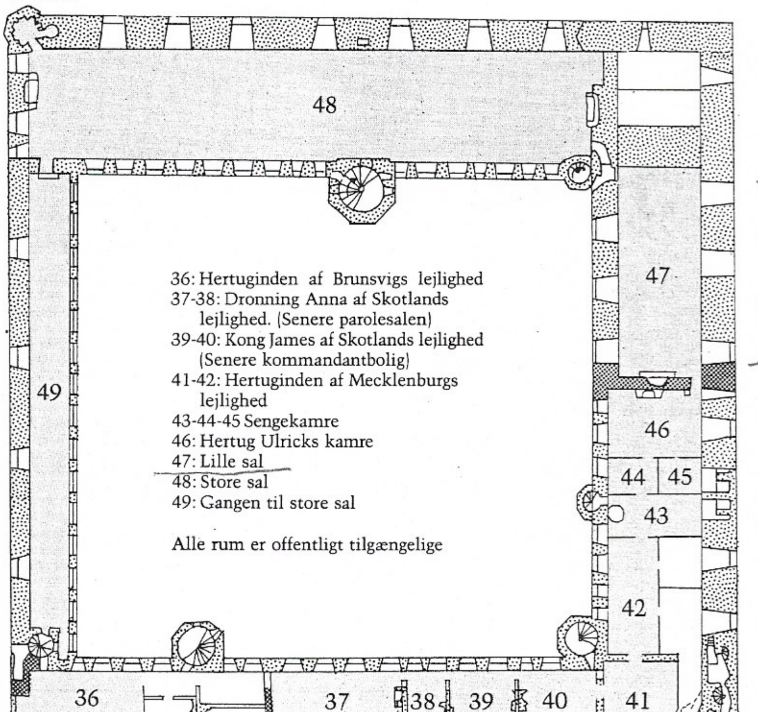
Blå farve markerer tilgængelige rum

Se stikordsregister side 104

I SAL



II SAL



The little hall
polygone
sides found
in the floor
of the embrasures

Blå farve markerer tilgængelige rum

Se stikordsregister side 104